

AUCTION LOT LISTING

Auction date: 29/05/2018 6pm

Lots listed: 166

The Art of South Australia - A Private Lifetime Collection: Adelaide



SMALL & WHITFIELD

*Items marked with an * indicate that the lot is offered on behalf of a GST registered source*

Lot No	Description	Lot No	Description
1	GEORGE WHINNEN (1881-1950) 'Still Life with Hydrangeas by the Window' oil on canvas, signed lower left, 61 x 72cm (Whinnen sourced many flowers from Summer Mansions at Mount Lofty) [\$1500-2000]	15	MARJORIE CAMPBELL GWYNNE (1886-1958) 'Wirth's Circus Tent' watercolour, signed lower left, 34 x 48cm c.1938 [\$800-1200]
2	ROBERT WADEN (1900-1946) 'Country Homesteads' oil on board, signed lower right, 45 x 64cm [\$400-600]	16	JOHN C. GOODCHILD (1898-1980) 'River Murray' watercolour, signed lower left, 28 x 38cm [\$150-250]
3	MARIE ANNE TUCK (1866-1947) 'Gums - Mount Torrens' oil, unsigned, 31 x 39cm (Tuck lived at Mount Torrens after returning from Paris in 1914) [\$500-700]	17	MARIE ANNE TUCK (1866-1947) 'Cattle and Poplars - Mount Torrens' watercolour, signed lower left, 16 x 29cm [\$500-700]
4	ROBERT WADEN (1900-1946) 'From Crow's Nest - Victor Harbor SA' oil on board, signed lower right, 40 x 50cm (Looking towards Goolwa) [\$400-600]	18	ROSE LOWCAY (1889-1968) 'Sunlit Quarry' watercolour, signed lower right, 25 x 38cm [\$300-400]
5	ROBERT WADEN (1900-1946) 'Reflections' oil on board, signed lower right, 29 x 50cm (Waden lived at Nairne and painted the East Mount Lofty Ranges) [\$400-600]	19	EDITH KRING 'The Open Window' gouache on board, signed lower left 1988, 38 x 27cm [\$150-250]
6	GWENDOLINE L'AVANCE BARRINGER (1882-1960) 'Still Life - Green Bottle and Hydrangeas' watercolour, signed lower left, 50 x 55cm [\$300-500]	20	ROBERT PULLEINE (1911-1992) 'Still Life in Yellow' oil on board, signed lower right, 45 x 36cm (Pulleine studied with George Bell in Melbourne and was a great friend of Horace Trenerry) [\$300-400]
7	HANS HEYSEN (1877-1968) 'Droving in the Arkaba Ranges' watercolour, signed lower right 1949, 24 x 40cm [\$5000-7000]	21	JAMES FERRIES (1875-1951) 'Red Flinders Ranges' oil on canvas, unsigned, 26 x 42cm (Feries was a reclusive painter from the Murray Bridge area) [\$150-250]
8	MARIE ANNE TUCK (1866-1947) 'Rhiems Cathedral - France' oil on canvas, signed lower left, 48 x 32cm c.1912 (Tuck studied and painted in Paris 1906-1914) [\$600-1000]	22	JAMES FERRIES (1875-1951) 'Consider the Lillies' oil on canvas, unsigned (artist's details label verso) 66 x 51cm [\$300-500]
9	ROSE LOWCAY (1889-1968) 'Autumn Poplars' watercolour, unsigned, 37 x 27cm [\$250-350]	23	GUSTAV ADRIAN BARNES (1877-1921) 'The Murray Near the Bridge' oil on board, signed lower left 1914, 29 x 38cm [\$300-400]
10	GUSTAV ADRIAN BARNES (1877-1921) 'Mount Barker Pastoral' oil on canvas, signed lower left, 90 x 121cm (For many years this painting hung on the landing at Carrick Hill. Hans Heyesen was a great friend of Barnes and considered him an outstanding artist) [\$3000-4000]	24	Attributed JOHN GILES 'Port Adelaide Shipyards' oil on board, 22 x 36cm [\$150-250]
11	MARIE ANNE TUCK (1866-1947) 'Portrait of Mrs Fred Harris' oil on board (details to reverse), 30 x 36cm [\$400-600]	25	GLADYS K. GOOD (1890-1979) 'Spanish Hillside Village' oil on board, signed lower right, 37 x 33cm [\$200-300]
12	GUSTAV ADRIAN BARNES (1877-1921) 'Thames Embankment' watercolour, signed lower left 1908, 34 x 23cm [\$300-400]	26	ARTIST UNKNOWN (in the style of NORA HEYSEN) 'Still Life' oil on board, unsigned, 27 x 27cm [\$300-400]
13	ARTHUR BARNES 'Camping by the Gums' watercolour, signed lower right, 33 x 31cm (Arthur Barnes lived and painted in the Port Pirie area) [\$100-200]	27	ROBERT WADEN (1900-1946) 'The Monarch (Mount Barker)' oil on board, signed lower right, 25 x 24cm [\$400-500]
14	MARIE ANNE TUCK (1866-1947) 'The Red Ribbon' oil on canvas, unsigned (details to reverse) 65 x 57cm [\$2000-4000]	28	REX THOMAS PERCY REGINALD WOOD (1908-1970) 'Twisted Gum' oil on board, signed lower right, 48 x 37cm [\$400-500]
		29	FRANCIS ROY THOMPSON (1896-1966) 'Fishing Boats - Jervois Bridge, Port Adelaide' oil on canvas, signed lower right, 51 x 55cm [\$800-1200]
		30	HORACE HURTLE TRENERRY (1899-1958) 'Hill Farm - Woodside' watercolour, signed lower left, 27 x 36cm (A letter from the Art Gallery of South Australia dated 1969 accompanies this painting referring to research in relation to this painting being exhibited in 1933 at the Argonaut Gallery) [\$5000-7000]

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31	LISSETTE KOHLHAGEN (1890-1969) 'Caves, Eastern Europe' mixed media on board, signed lower right, 45 x 57cm c.1949 [\$400-600]	53	BARBARA EVELYN ROBERTSON (1921-2011) 'Adelaide Market' mixed media, unsigned (details to reverse), 35 x 38cm [\$300-500]
32	IVARS JANSONS (1939-2017) 'Ambleside' oil on board, signed lower left, 19 x 24cm [\$300-500]	54	ROSAMOND CAMPBELL 'Mount Lofty Waterfall' watercolour, signed lower right '76, 50 x 34cm [\$100-200]
33	GUSTAV ADRIAN BARNES (1877-1921) 'Coming Home, Last Light' watercolour, initialled lower right, 14.5 x 25cm (some loss top right) [\$200-300]	55	LUDWIK DUTKIEWICZ 'Indian Harmony' oil on canvas, signed lower right, 73.5 x 58.5cm [\$500-600]
34	BARBARA EVELYN ROBERTSON (1921-2011) 'The Waiting Room' ink and watercolour, initial lower right, 26 x 25cm [\$100-200]	56	DEE JONES (1933-) 'Kitchen Still Life' oil on canvas, signed lower right, 90 x 60cm [\$400-600]
35	JAMES FERRIES (1875-1951) 'Pasture Landscape - Britain' oil, signed lower left, 24 x 35cm [\$100-200]	57	DAVID REID 'Evening Murrundi' mixed media, signed lower right 1993, 37 x 27cm [\$250-350]
36	ROBERT W. CRAIG (1871-1933) 'Artist's Studio' oil on canvas, unsigned (label to base), 58 x 46cm (The Art Room at the Royal South Australian Society of Arts [\$300-500])	58	KIM POLOMKA (1951-) 'Surrealist Landscape' oil on board, unsigned, 15 x 45cm [\$300-500]
37	ARTIST UNKNOWN 'Lounge Still Life' pastel, 35 x 29cm (Dorrit Black School) [\$100-200]	59	GEOFFREY RONALD WILSON (1927-) 'Earth's Target is the Moon' oil on board, signed lower right 1965, 57 x 38cm [\$400-600]
38	ROBERT WADEN (1900-1946) 'Grange Jetty' oil on board, signed lower right, 27 x 35cm [\$300-400]	60	JACQUELINE HICK (1919-2004) 'Recurring Theme' oil on board, signed lower right, 121 x 121cm (Her original painting in her Recurring Theme series and one of her first social commentary paintings. Ill. and Ex. 'Born Wise The Art of Jacqueline Hick' Carrick Hill 2013) [\$5000-7000]
39	MAIDA WRIGHT 'A Shady Corner' oil on board, signed lower left, 34 x 26cm c.1920 [\$100-200]	61	MARGARITA ANNA STIPNIEKS (1910-2010) 'Mother and Child' oil on board, signed lower right, 32 x 24cm [\$250-350]
40	ARTHUR D'AUVERGNE BOXALL (1895-1943) 'Coast of Spain' oil on board, signed lower left 1930, 12 x 17cm (Boxall was a mentor and friend of Horace Trenerry) [\$400-600]	62	NANCY GEMMELL (working 1950) 'The Circus' watercolour, signed lower right, 21 x 15cm (RSASA Exhibition Sticker to rear 1956) [\$100-150]
41	MARGARET BEVAN (1913-1986) 'Coorong Shores' oil on board, signed lower right, 34 x 36cm [\$400-600]	63	KIM POLOMKA (1951-) 'Nature Study' watercolour, signed lower right, 11 x 11cm [\$100-150]
42	GEOFFREY B. BROWN 'Dancers' screen print 14/40, signed lower right 1956, 26 x 20cm [\$100-200]	64	MERVYN ASHMORE SMITH (1904-1994) 'Hollyhocks' oil on board, signed lower right, 18 x 14cm [\$100-200]
43	MARGARET BEVAN (1913-1986) 'Medical Campsite (Daisy Bates Series?)' oil on board, signed lower left, 58 x 90cm [\$800-1200]	65	HOSSEIN VALAMANESH 'Untitled' mixed media 9/40, 26 x 25cm [\$400-600]
44	THOMAS GLEGHORN (1925-) 'Red Abstraction' oil on board, signed lower right 1962, 52 x 74cm [\$400-600]	66	DOUGLAS PHILLIP ROBERTS (1919-1976) 'Tabletop Still Life' oil on hessian board, signed lower right, 38 x 47cm c.1940's [\$300-500]
45	BRIAN SEIDEL (1928-) 'Wild Fire, Version 2' lithograph 1/4, signed lower right 1964, 45 x 62cm [\$200-400]	67	JOHN BAILY (1927-) 'Gulls of Beachport' oil on board, signed lower right 1956, 27 x 36cm [\$150-250]
46	REX THOMAS PERCY REGINALD WOOD (1908-1970) 'Desert Gums' oil on board, signed lower left, 56 x 45cm [\$400-600]	68	DORA CECIL CHAPMAN (1911-95) 'Undergrowth - Thistles' oil, unsigned, 59 x 90cm c.1950's [\$400-600]
47	REX THOMAS PERCY REGINALD WOOD (1908-1970) 'Two Portuguese Women' monotype, unsigned (details to reverse) 61 x 43cm [\$400-600]	69	MARGIE SHEPPARD (1953-) 'Sea View Through a Window' mixed media, signed lower right 1984, 65 x 60cm [\$300-500]
48	REX THOMAS PERCY REGINALD WOOD 'Garden Trees' crayon, studio stamp lower right, 32.5 x 44cm [\$300-400]	70	WLAD DUTKIEWICZ (1899-1999) 'The Choir' ink, pen and wash, signed lower right, 40 x 32cm [\$100-150]
49	GEOFFREY RONALD WILSON (1927-) 'Cliff Face' screen print, signed lower right 1963, 35 x 53cm [\$100-200]	71	IVOR P. FRANCIS 'Fire' watercolour, unsigned, 23.5 x 32cm (titled verso) [\$200-300]
50	DOUGLAS PHILLIP ROBERTS (1919-1976) 'Pink Lake' oil on board, signed lower right, 44 x 58cm [\$350-450]	72	PAM CLELAND 'Streetscape' oil, signed lower left 1946, 44 x 32cm [\$100-200]
51	MARGARET BEVAN (1913-1986) 'Gathering Wood' oil on linen on board, signed lower right, 43 x 62cm [\$400-700]	73	VICTOR MEDNIS (1927-) 'Figure in Landscape' mixed media, signed lower right 1978, 27 x 34cm [\$100-150]
52	KIM POLOMKA (1951-) 'View to the Sky' watercolour, signed lower right, 45 x 45cm [\$150-250]	74	LISSETTE KOHLHAGEN (1890-1969) 'Banana Trees' oil on board, signed lower left, 59 x 77cm [\$600-700]

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75	WLAD DUTKIEWICZ (1899-1999) 'River Gums' oil on board, signed upper right Dutkie, 55 x 75cm (Early work by Dutkiewicz soon after arriving in Adelaide, painted prior to 1954) [\$400-700]	94	MERVYN ASHMORE SMITH (1904-1994) 'After Picasso' conte wall frieze in seven panels, signed lower left panel, 640 x 75cm (The setting for this huge picture is Victor Harbor and was painted at a holiday home the artist shared with wife Ruth Tuck) [\$800-1200]
76	GEOFFREY RONALD WILSON (1927-) 'West Terrace Cemetery - Adelaide' watercolour, signed lower right 1950, 30 x 37cm (Wilson lived in the West End of Adelaide) [\$150-250]	95	KEN WHITFORD 'Auchendarroch Rest Home - Mount Barker' etching 9/60, signed lower right 1928, 18 x 24.5cm [\$80-120]
77	LISETTE KOHLHAGEN (1890-1969) 'Potted Still Life' oil, unsigned, 88 x 34.5cm (from the artist's estate) [\$400-600]	96	FRED BRITTON 'The Slips, Port Adelaide' ed. 45 no. 30, signed lower right, 16.5 x 15.5cm [\$50-80]
78	MARY SHEDLEY (1914-) 'Still Life' oil on board, signed lower left, 54 x 42cm c.1945 [\$200-300]	97	ARTHUR D'AUVERGNE BOXALL 'Farmsheds' woodblock no. 31, 9 x 12cm [\$80-120]
79	ARCHIBALD COLLINS (1853-1922) 'Studio View of Botanic Gardens' oil on canvas, signed lower right, 19 x 24cm (Notation to reverse) [\$400-600]	98	FRED MILLWARD GREY 'Sunlight and Shadow' etching 2/25, 11.5 x 15cm [\$50-80]
80	REX THOMAS PERCY REGINALD WOOD (1908-1970) 'Arches' monotype, signed lower right, 42 x 59cm [\$300-350]	99	GEORGE WHINNEN (1881-1950) 'Haystack' aquatint, 9 x 11.5cm [\$100-120]
81	REX THOMAS PERCY REGINALD WOOD (1908-1970) 'Fishing Boats - Portugal 1961' monotype, signed lower right, 41 x 45cm [\$400-600]	100	G.T.M. ROACH 'Slip Rails' etching 4/30, 10.5 x 12cm (dedication bottom left) [\$80-120]
82	ROD WITHERS (1946-88) 'Collage No. 39' 43 x 30cm c.1980 (Original receipt from C.A.S. to the rear) [\$100-200]	101	FRED BRITTON 'Morphett St. Bridge' etching edition 50 no. 1, 9.5 x 24.5cm [\$80-120]
83	KIM POLOMKA (1951-) 'From the Earth' ink, unsigned, 56 x 39.5cm (dated '76 verso) [\$150-200]	102	HARRY PELLING GILL 'The Old Man' etching, monogram lower left, 16.5 x 11.5cm [\$150-200]
84	REX THOMAS PERCY REGINALD WOOD (1908-1970) 'Potted Plant with Butterflies' oil, pastel and watercolour on paper, signed lower right, 57 x 39cm [\$400-500]	103	LORNA SCHLANK 'Statue' etching, signed lower right, 16.5 x 11.5cm [\$50-80]
85	SHIRLEY KEENE 'Shelf Still Life' oil on card, initialled lower right, 45 x 34.5cm (Shirley Keene was a painting companion of Jeff Smart in the 1940's. Ex. 'Jeffrey Smart and His Contemporaries' RSASA 2012) [\$250-350]	104	ARTIST UNKNOWN 'Rescue Boatshed - Granite Island' etching, 16 x 10.5cm [\$50-80]
86	ADAM KRIEGEL 'River Gums' oil, initialled lower right '61, 52 x 48cm [\$200-300]	105	JOHN C. GOODCHILD (1898-1980) 'Portrait' pencil, signed lower right, 23.5 x 19.5cm [\$100-150]
87	TONI GRAHAM 'Rolling Hills' oil, signed lower right, 39 x 49cm (Toni was the original Art Director at Channel 9) [\$150-250]	106	CHARLES P. MOUNTFORD 'Golden Broom in Flowers - Bridgewater' photograph, 28.5 x 23cm [\$200-300]
88	CHRISTIAN VOCKE 'Red Roofs' gouache, signed lower right, 21 x 36cm [\$100-200]	107	G.T.M. ROACH 'Between Showers' first state etching 3/5, 8.5 x 15cm [\$80-120]
89	FRANCIS ROY THOMPSON (1896-1966) 'River Crossing - Littlehampton' oil on board, unsigned, 59 x 75cm [\$500-800]	108	FRED MATHWIN 'City Bridge - Adelaide' etching 36/40, signed lower right, 9.5 x 14.5cm [\$80-120]
90	FRANCIS ROY THOMPSON (1896-1966) 'Hills from the Rooftop (Winery)' oil on board, signed lower right, 62 x 74cm [\$600-1000]	109	GEORGE WHINNEN (1881-1950) 'Roadside - Kangarilla' etching, signed lower right, 15 x 20cm [\$100-200]
91	JAMES CANT 'The New Australians (The Carrington Street Kids)' oil on board, signed upper right 1958, 91 x 122cm (In the 50's Cant and Dora Chapman purchased a house in Carrington St and used it as a home, studio and gallery) [\$2000-3000]	110	FRED BRITTON 'Nocturne' aquatint 2/75, signed lower right, 14.5 x 11.5cm [\$150-200]
92	DORA CECIL CHAPMAN (1911-95) 'Portrait of James Cant' oil on board, unsigned, 61 x 51cm [\$300-500]	111	FRED BRITTON 'The Actor' etching 2/20, 16.5 x 11.5cm [\$80-120]
93	Attributed JAMES CANT 'Mundowie Bird' oil, unsigned, 38.5 x 51cm [\$200-300]	112	GEORGE WHINNEN (1881-1950) 'Australian Gums' aquatint 5/60, 20 x 25cm [\$120-150]
		113	THELMA FISHER 'Silent Night' etching 12/25, signed lower right, 17.5 x 21.5cm [\$100-150]
		114	FRED MILLWARD GREY 'The Dancer' lithograph 2/9, signed lower right, 26 x 21.5cm [\$150-200]
		115	FRED BRITTON 'Portrait Sketch, Gaston Mervale in the "Lilac Domino"' etching 15/30, 13.5 x 12cm (Ill. 'Graven Images' 1981) [\$80-120]
		116	JOSEPH H. CHOATE 'Gum Trees' etching, signed lower right, 18.5 x 22.5cm, 1940 [\$80-120]
		117	MAX RAGLESS 'The Wine Room, Emu Wine Cellars' etching, 17 x 15cm [\$120-150]
		118	JOHN C. GOODHART 'The Old Well at Silverton' etching, 9.5 x 12.5cm [\$120-150]
		119	FRED BRITTON 'The Bridge' etching 13/30 1923, 12 x 14.5cm [\$80-120]
		120	CHARLES RUSSELL 'Dusk' aquatint, 9 x 19cm [\$80-120]

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121	GUSTAV ADRIAN BARNES (1877-1921) 'Coastal View - Fife, Scotland' etching, signed lower left, 12 x 16cm (Malcolm Halsby Imp.) [\$120-150]	146	MONA BENNY 'Road Through the Hills' watercolour, signed lower right, 27.5 x 37cm [\$80-120]
122	JOHN C. GOODCHILD (1898-1980) 'To Gustav Barnes' etching 46/60, signed lower right, 17 x 20cm [\$120-150]	147	JAMES (Jas) KEANE 'Dry Creek Bed' oil on board, signed lower right, 28 x 38cm [\$100-150]
123	THELMA FISHER 'The Gums (Flinders Ranges)' etching 2/30, 22.5 x 20cm [\$120-150]	148	MAX RAGLESS 'The Poplar' aquatint 8/20, 28 x 21cm c.1930 (Ragless only etched for a short amount of time in the 1930's) [\$200-300]
124	THELMA FISHER 'St Aloysius Church - Sevenhill' etching 8/25, signed lower right, 17.5 x 27.5cm [\$100-150]	149	DAVID DRIDAN 'Reservoir' gouache, signed lower left '02, 19.5 x 28cm [\$200-300]
125	ALLAN C. GLOVER 'Dusk' aquatint 19/20, 18.5 x 14.5cm [\$120-150]	150	H. WRIGHT HARRISON 'Sail Boats' woodblock 21/75, 20.5 x 13.5cm [\$120-180]
126	W. BENNETT 'University Adelaide' etching, 14.5 x 18.5cm [\$80-120]	151	BRIAN SEIDEL (1928-) 'Nudes' charcoal, signed lower right '70, 23 x 20cm (inscribed) [\$120-180]
127	MURIEL STUCKEY 'Barracks Gateway, Adelaide' etching, signed lower right, 17.5 x 13cm [\$50-80]	152	FRED MILLWARD GREY 'The Haystack' watercolour, signed lower right, 17.5 x 23.5cm [\$180-220]
128	CHRISTINE MILLER 'Lengthening Shadows (Flinders Ranges)' etching 2/20, signed lower right, 30 x 30cm, 1945 [\$150-250]	153	GLADYS K. GOOD (1890-1979) 'As I Was Standing on London Bridge' photograph, signed lower right, 13.5 x 20.5cm [\$150-200]
129	GWEN L'AVANCE BARRINGER (1882-1960) 'Portrait' pencil, signed lower left, 36 x 25.5cm [\$180-220]	154	JEAN L. WILSON 'St Peters Cathedral, Before the Front Tower Editions' oil, initial lower left 1897, 35.5 x 25.5 [\$200-300]
130	TINA LAWTON 'Abstract Triptych' signed lower right, 50.5 x 23cm c.1960's [\$150-200]	155	ETHEL BARRINGER 'Townscape' watercolour, signed lower left, 21.5 x 28cm [\$150-200]
131	MALCOLM CARBINS 'The Clown' ink, 34 x 26.5cm, '62 [\$80-120]	156	MARGARET WORTH 'Edge Watch 2' artist's proof, signed lower right, 37 x 43cm [\$150-200]
132	VYTAS KAPOCIONUS (1943-) 'Man with Sketchbook' etching 1/6, signed lower right '65, 29.5 x 25cm [\$80-120]	157	EDWARD DAVIES 'Bridge' watercolour, signed lower right 1894, 25 x 36cm [\$120-150]
133	VYTAS SERELIS (1946-) 'Child with Halo' oil on board, signed lower right 1967, 42 x 45cm [\$400-600]	158	SIR IVOR HELE original artwork for SA Society Arts catalogue Spring Exhibition, signed lower right, 35 x 21.5cm [\$800-1200]
134	JOHN BAILY (1927-) 'Landscape with Pines' oil on board, signed lower left 1954, 37 x 44cm [\$250-450]	159	JACQUELINE HICK (1919-2004) 'Night Flight' oil on card, signed lower right, 26 x 36cm [\$1000-1500]
135	CHARLES GEORGE BANNON (1919-1993) 'School House - St Peters College Adelaide' oil on wood panel, signed lower right, 33 x 43cm [\$300-500]	160	JACQUELINE HICK (1919-2004) 'Cooorong Glow' watercolour, signed lower right '46, 26 x 38cm [\$1500-2000]
136	ARTHUR D'AUVERGNE BOXALL (1895-1943) 'Toch Chapel and Lamp of Remembrance All Hallows, London' oil on board, signed lower right 1928, 12 x 17cm [\$200-250]	161	DORA CECIL CHAPMAN (1911-95) 'Flinders' oil, initial lower left, 20.5 x 25cm [\$200-300]
137	ETHEL D'ARCOURT BLOXAM (1871-1971) 'Bridge Over the River' watercolour, signed lower right, 16 x 25cm [\$100-200]	162	CLAUDE MARQUET 'The Last Word in Camouflage' ink, signed lower left 1920, 28.5 x 22cm [\$120-150]
138	ROSE LOWCAY (1889-1968) 'River Willows' oil, signed lower right, 18.5 x 23.5cm [\$120-150]	163	GEORGE WHINNEN (1881-1950) suite of four etchings 'Gum Tree Shade' 36/50, 11 x 13cm - 'The Creek Pewsey Vale' 17/45, 10 x 12cm - 'Big Gums' 3/50, 9.5 x 11.5cm - 'The Haystack' 39/60, 9 x 12cm [\$400-500]
139	IVOR P. FRANCIS 'The Expulsion of Adam and Eve' ink, initialled lower right, 17 x 29cm [\$150-250]	164	RUBY HENTY 'Judith, Nov 1939' watercolour, signed lower right, 35 x 42.5cm [\$350-450]
140	VYTAS KAPOCIONUS (1943-) 'Market' etching 4/4, signed lower right 1964, 30 x 25cm [\$100-150]	165	DORA CECIL CHAPMAN (1911-95) 'Kiln' screen print 22/50, signed lower right, 50 x 40cm [\$300-400]
141	THOMAS GLEGHORN (1925-) 'Bodas de Sangre' screen print 16/16, signed lower left 1968, 69 x 45cm [\$120-150]	166	MARGARITA ANNA STIPNIEKS (1910-2010) 'Two Faces' oil on glass, signed lower right, 51 x 33cm [\$350-400]
142	LUDWIK DUTKIEWICZ 'Cormorant' oil, signed lower right, 46.5 x 38.5cm c.1970 [\$150-200]		
143	RONALD CHARLES BELL (1918-2004) 'Monarch of Brown Hill Creek' oil on canvas, signed lower right 1993, 60 x 44cm [\$200-250]		
144	GRACE FARROW 'Gawler' oil, signed lower right, 30 x 37cm [\$100-150]		
145	GEOFF SHEDLEY 'Wine Vendor Cairo' oil, signed lower right '74, 44 x 34.5cm [\$150-200]		